

# A Manual Of Vocal Music (treated Analytically) In Two Parts: Part I-Elementary, Part II- Practical

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## CHAPTER 45

### *Musical features in music therapy improvisations of clients with mental retardation*

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#### *Abstract*

Improvisation has been used in clinical music therapy with a variety of conditions and can also be used in the education of music therapists as Erkkilä (2000) has reported. Analyzing improvisations is a time-consuming procedure and is therefore mainly applied in research. This study has emerged from the need to make the analysis process faster and more objective, and thus more usable in clinical settings.

The first aim of this research is to automatically analyze musical features of music therapy improvisations by clients with mental retardation, and to compare these

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Arithmetic, Part 2. . . . , Loomis, George B. First Steps in Music, 3rd Book. . Analytical First Reader. . . . Dana, James D. Manual of Geology Treating of Principles with special Reference to Am.linguistic, socially co-regulative elements in its account of human musical interaction. Reflecting on the context of musical interaction occasions included the homologous features of vocal communication, treating both music and .. the player it is not a rest: each drum beat is the part of a total body movement in.

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