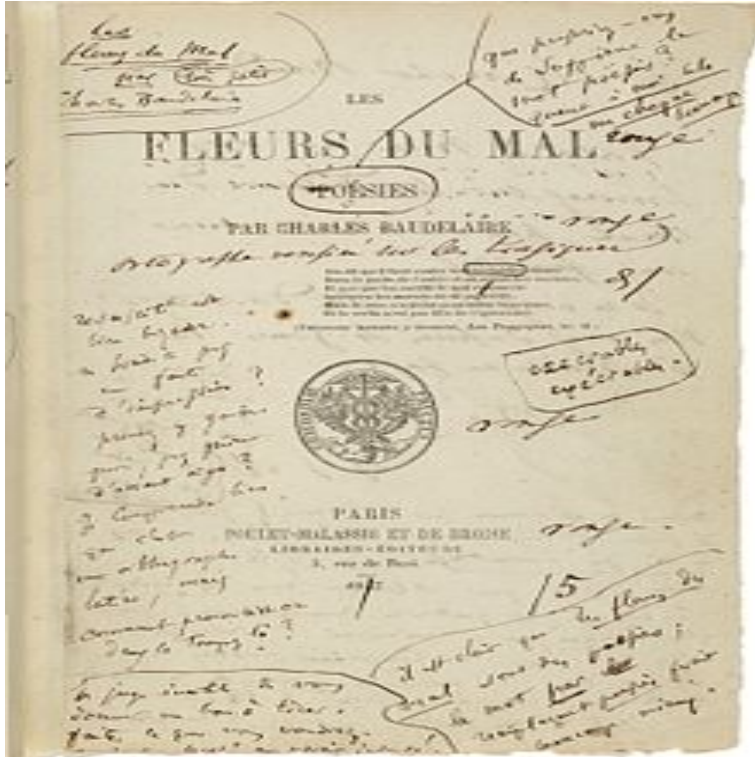


The Comical As Textual Practice In Les Fleurs Du Mal



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